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DREAMLAND
WALTZES



BY
ROEDER

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LOVE'S DREAMLAND.

(DER LIEBE TRAUMLAND.)

Waltzes.

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INTROD'N.
Con moto.

OTTO ROEDER.

The musical score is written for piano and bass. It begins with an introduction marked 'Con moto' and a dynamic of 'mp'. The key signature is one flat (B-flat). The score consists of six systems of two staves each. The first system shows the initial chords and a moving bass line. The second and third systems continue the melodic and harmonic development. The fourth system introduces a change in the bass line's rhythm. The fifth system features a key change to two flats (B-flat and E-flat) and a tempo change to 'sf rall. e dim.'. The final system concludes the piece with a double bar line.

espressivo.

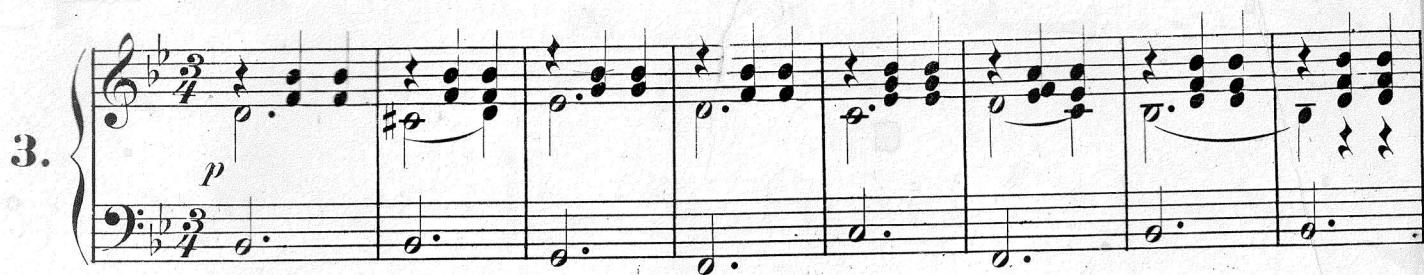
1. *p*

f

2. *mp*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves. The first system is marked with a piano number '2.' and a dynamic marking 'mp'. The second and third systems also feature 'mp' markings. The fourth system includes first and second endings, with the second ending marked 'ff'. The fifth system contains a repeat sign. The sixth system also includes first and second endings. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

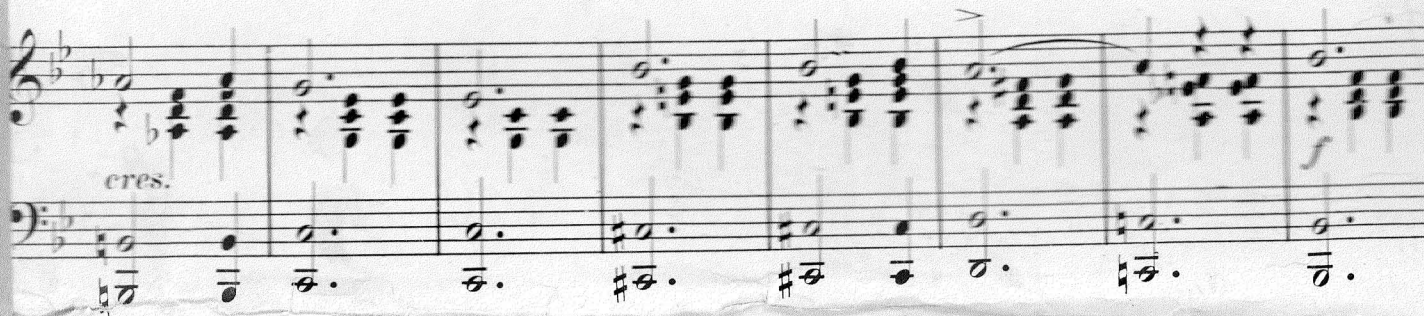
3. *p*



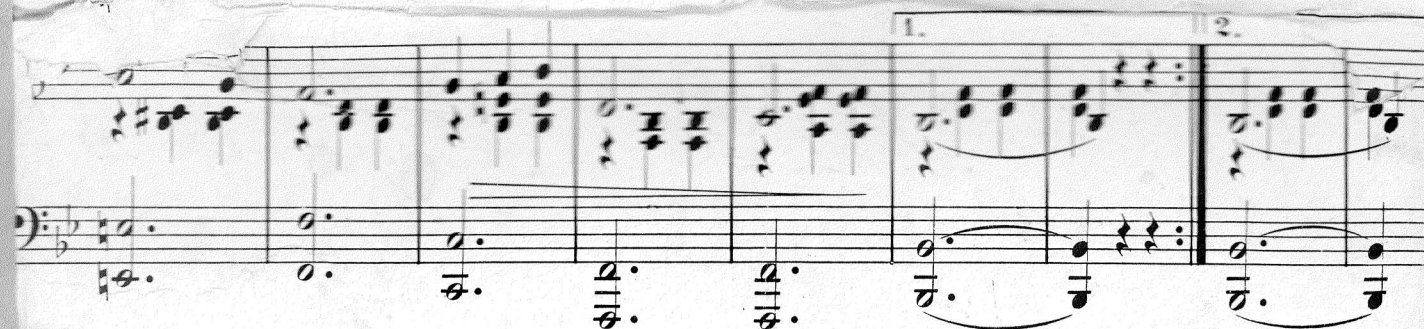
espress.
mf



cres.




1. 2.



mf



cres. *f*
1. 2.



Coda.

First system of musical notation for the Coda. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff contains chords and some melodic fragments, with dynamics *p* and *f*. The second staff contains a continuous bass line. A crescendo marking *cres.* is placed above the second staff between measures 5 and 6.

Second system of musical notation, measures 9-16. It continues the two-staff format. The first staff features more complex chordal textures and some melodic lines. The second staff continues the bass line. A fortissimo marking *ff* appears above the first staff in measure 14.

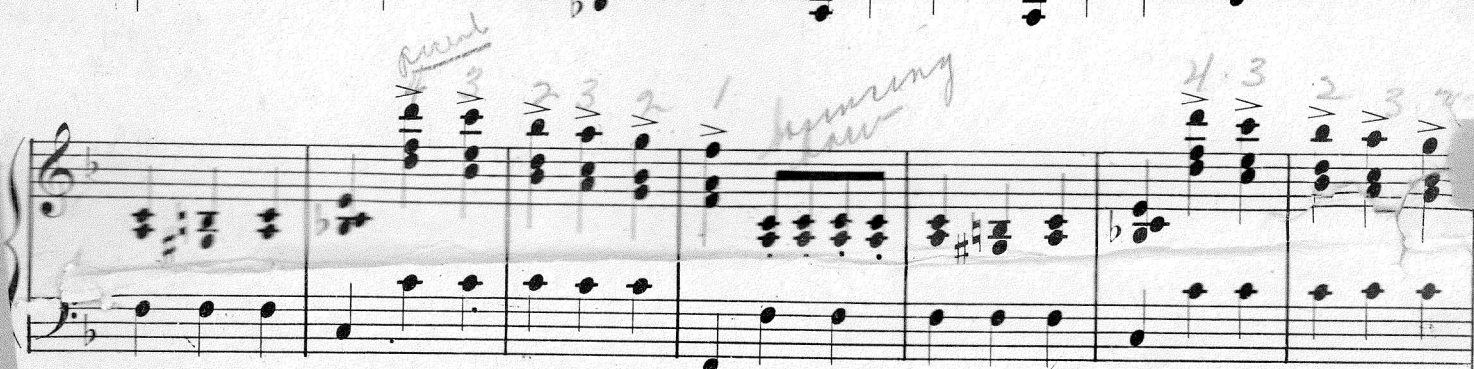
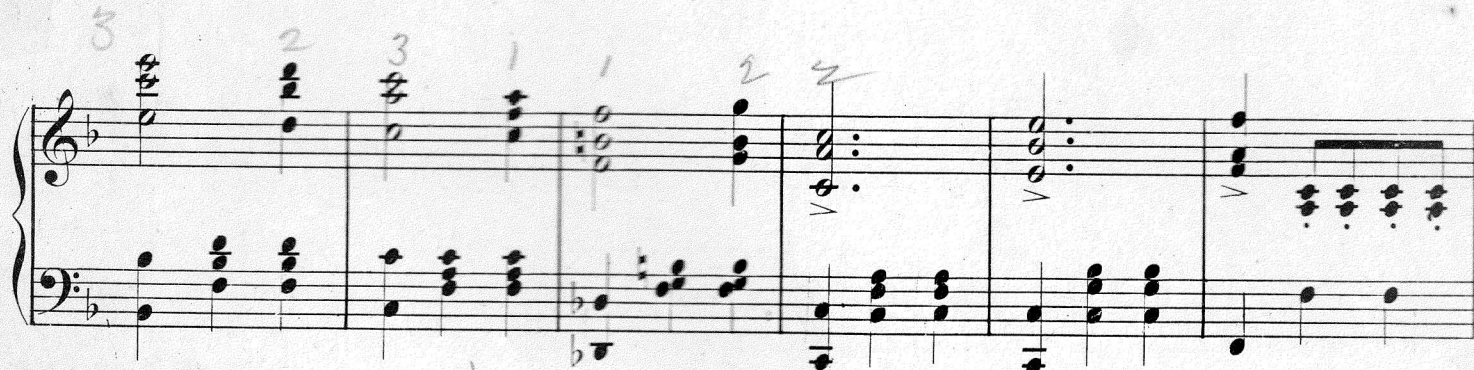
Third system of musical notation, measures 17-24. It continues the two-staff format. A mezzo-piano marking *mp* appears above the first staff in measure 19. The system concludes with a double bar line.

Fourth system of musical notation, measures 25-32. It continues the two-staff format with sustained chords and a steady bass line.

Fifth system of musical notation, measures 33-40. It continues the two-staff format with sustained chords and a steady bass line.

Sixth system of musical notation, measures 41-48. It continues the two-staff format. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the final cadence.





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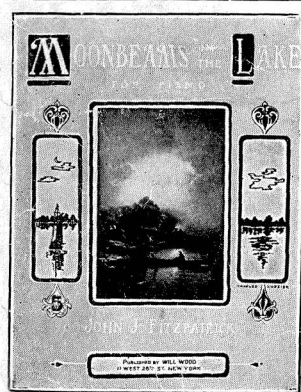
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(W. W. 7)